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Lucas De Man starts new art project: in Search of Europe, discovering the Self

Theatre director Lucas De Man embarks on a journey through Europe. His mentor Matthijs Rümke, artistic director of Het Zuidelijk Toneel, sends him on this quest: ‘broaden your horizons, understand the world, speak to artists and gain insight and wisdom. Follow the journey with stories, images and meetings with contemporary creators and experts on historical visionaries, including reflections by journalist Tomas Vanheste (de Correspondent), on the travel blog insearchofeurope.eu.

Content creation is never finished

Aiming to gain a better insight and understanding of our current time, both in European and in individual context, Lucas embarks on this journey through Europe with a team of creative professionals. He meets contemporary creators (artists and creatives in the broadest sense including writers, thinkers, makers) and experts on Hieronymus Bosch’s contemporaries. These are what we call historic visionaries that influenced the development of Europe: Erasmus, Thomas More, Copernicus, Machiavelli, Columbus, Luther, Mehmet II and the classic Athens School of philosophers that inspired them. Lucas travels to cities in the Netherlands, Belgium, Poland, Italy, Spain, Germany, Turkey and Greece.

“I’m going on this journey because I want to understand our current time better, both in the European and in the individual context. I am very interested contextualizing contemporary Young Visionaries better by looking back at Historic Visionaries from around Jheronimus Bosch’ times. This way I hope to learn something about what I can do in and for society today.”

Lucas De Man

Europe, the city and the individual

We live in turbulent times, in a crisis that has not been resolved yet. We’re right in the middle and don’t know which way the crisis (Krisei-turning point) will turn.

In this art project In Search of Europe, discovering the self Lucas De Man relates the turbulent times of Hieronymus Bosch to the current crisis in order to understand the position of the individual. By travelling to European cities Lucas and his team search for people and stories that look back into history as well as towards the future. In this journey he hopes to discover more about the transition from the Middle Ages to the Renaissance, the beginning

of modernity that sparked the concept of the individual as we know it today. The birth of Europe as a socio-cultural concept.

In search of knowledge and inspiration

Lucas travels through 8 countries and is accompanied by Tomas Vanheste (Europe correspondent), Kimberly Major (dramaturg), Ruut van der Beele (filmdirector) and cameramen Ton Vorselaars en Pepijn Robben.

The journey is research for the theatre show “*Rümke en De Man Door Europa*”, a theatrical travel report premiering on Theaterfestival Boulevard (6 – 16 aug 2015). In Search of Europe continues in 2016 with a documentary film for Future Europe Festival and the second city project for 's-Hertogenbosch with the art installation WOLK (“CLOUD”). In Search of Europe will continue to develop with educational and other programs.

NOTE TO EDITORS:

For more information please contact Claire van Nunen, communications manager and PR:
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To generate publicity for the inspiring encounters and conversations Lucas experiences we ask you to share the blog and corresponding social media platforms with your audience, followers and fans. Thank you!

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In Search of Europe is coproduced by [New Heroes](#) and [Het Zuidelijk Toneel](#) in collaboration with [Future Europe Festival](#), [De Correspondent](#), [Theaterfestival Boulevard](#), [Jheronimus Bosch 500](#), [Parktheater Eindhoven](#) and [Incubate](#).

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Lucas De Man is artistic director for company New Heroes, director for Het Zuidelijk Toneel and since 2013 city artist of 's-Hertogenbosch. In all his work Lucas strives to let public space be more than just an anonymous consumption market place but rather a place of connection, wonder, amazement, surprise, confusion and in the end: encounters.